

## **Empire – director's note**

With this film I wanted to question our modern way of living and that sense of alienation we so like to indulge ourselves in. I wanted to delve deeper into the mechanics behind this artificially constructed life we live with its self-imposed values and everything else we take for granted. This dehumanized way of living exposes, in my opinion, the bankruptcy of that Western model of a society we've been pushing and exporting as the way to go. And I'm not the only one, gradually people realize the emptiness and the meaninglessness of this self-imposed structure which leads them to put an end to it all. What's the meaning and value of a human life in such a civilization?

As a director, I'm not looking for a psychological explanation behind certain actions. What I strive for is to question the metaphysical condition of a human being in the world surrounding him or her and what it means to be a human being surrounded by a certain structure that shapes and manipulates you. I wanted to use this radical act portrayed in the film as an example of the existential crisis of modern man.

The film is definitely more of an experience instead of a story being told. I personally see the film as an exemplified narrative where the meaning can be found in the imagery and what's being shown instead of the story taking us forward.